

УЛИЦА ЛЕНИНА

Переложение для голоса и гармонии Виктора Евдокимова

Федор Чистяков и группа "НОЛЬ"

$\text{♩} = 120$

Голос

Аkkордеон

6

Го.

Аkk.

11

Го.

Аkk.

15

Го.

Аkk.

20

Го.

Аkk.

24

Go.

Akk.

29

Go.

Akk.

33

Go.

Akk.

38

Go.

Akk.

42

Go.

Akk.

47

Го.

АКК.

51

Го.

АКК.

56

Го.

АКК.

60

Го.

АКК.

66

Го.

АКК.

72

Го.

Акк.

Musical score for measures 72-76. The vocal line (Го.) is mostly silent. The piano accompaniment (Акк.) features a rhythmic pattern of eighth notes with triplets and sextuplets. The bass line has a consistent eighth-note accompaniment with chords.

77

Го.

Акк.

Musical score for measures 77-81. The vocal line (Го.) begins with a melodic phrase starting at measure 77. The piano accompaniment (Акк.) continues with the established rhythmic pattern, including triplets and sextuplets.

82

Го.

Акк.

Musical score for measures 82-85. The vocal line (Го.) has a melodic line with sextuplets and first endings. The piano accompaniment (Акк.) includes triplets and first endings.

86

Го.

Акк.

Musical score for measures 86-89. The vocal line (Го.) has a melodic line with second endings. The piano accompaniment (Акк.) includes triplets and second endings.